



# odana/bloomfield news

Issue 17

August 2006

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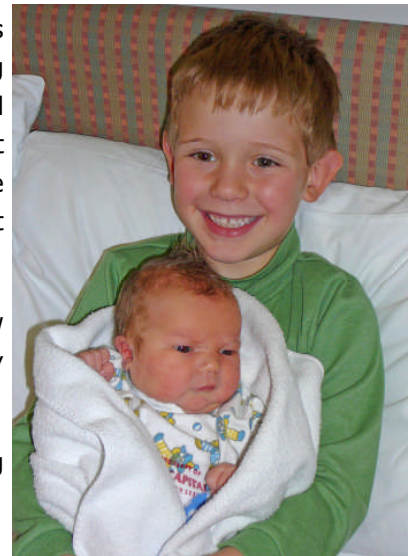
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## *New employee for Odana Editions*

We are pleased to announce that Odana has welcomed another employee on board — Meg Donnelly. Meg was born on Bastille Day (14 July) and has recently been attending training sessions at Odana Editions. There is a lot to learn with both the gallery and publishing side to get a handle on but Meg feels she will get to grips with it all soon.

Jack (at six years) is a wonderful help with our new employee (shown here at one day old) and is happy to show Meg the ropes.

It won't be long before Meg is adept at stuffing envelopes and answering telemarketing calls.



## *Norman Lindsay Facsimile Etchings*

GREAT NEWS!! The number 5's have been sold to a private collector and are remaining as a complete set. As this is the most important collection of Norman Lindsay Facsimile Etchings (being the only known complete set with the same number), both the vendor and the new owners are thrilled that the collection will remain intact.

*Little Scandals* and (*Memories*) have both now sold out. Friday, 1 September marks the release of *Which Mask?*, a small, single nude, delightful Facsimile Etching.

## *Allan's Info Session*

During our *Norman Lindsay Facsimile Etching Retrospective* exhibition, Allan gave a talk on the history of both the Facsimile and Original etchings which was very well received.

Allan spoke on the artistic input from Norman and on the printing side from Rose's perspective. He also spoke of how Lin conceived the idea of the Facsimiles, their production and the printing changes that have been made since the first Facsimile was released in 1974.

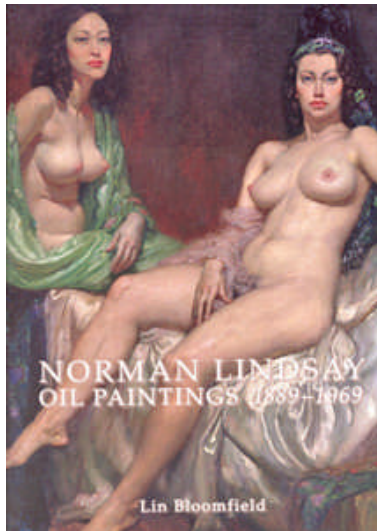
It was very well researched and Allan's unique way of imparting that knowledge was enjoyed by all. Thank you to everyone who made the effort to attend the session.



## Oil Book Update

*Norman Lindsay: Oil Paintings 1889–1969* is being printed! At last, you say (as do we!). We received the dyelines back and unfortunately found four pages that required corrections (that's why we proof and proof and proof again!). Those corrections have been returned to us and as we speak, the book is on the press.

We hope to get a shipping date in the next couple of weeks and as soon as we receive the Standard Edition we will send it out. However, the De Luxe



Edition will take a little longer. We need to take the 550 books to Sydney for Lin to sign (she is away at present in Russia, visiting a number of galleries including the Hermitage, — more on Lin's trip in the next newsletter).

After returning to Bungendore we then need to tip-in the photograph,

number the books and insert them in the slipcases ready for sending out. So, those people who have ordered the De Luxe edition will have a little longer to wait because of the amount of individual work required to get them ready.

We will advise you individually when your book is due to be sent.

## Mailing List Requests

Our mailing list is primarily made up of our clients. We now have over a hundred people who have requested to be included on our Mailing List and although we are more than happy to do this, we would like to advise that this is for a period of twelve months only. If, in that time, those on our requested list have not purchased from us, we will then remove those names. Unfortunately, we are unable to continue to keep sending out information from Odana Editions/Bloomfield Galleries to non-clients.

The Odana website ([www.odanaonline.com](http://www.odanaonline.com)) has a large amount of information and shows all our available works for sale. This is an easy way to be kept up to date with what is currently available for sale. Should you have any specific enquiries, please email us and your query will be promptly answered.

## Hours at the Gallery

We have had a number of people recently come and see us without first making an appointment to ensure that we are in. We don't want you to make the effort of coming to see us (particularly from Sydney), only to find that we are unavailable.

The gallery is closed on Tuesday's and Wednesday's and appointments are essential to ensure we see you. Please don't waste your time and effort — ensure we are able to see you by making an appointment first.

Thank you.

**odana editions/  
bloomfield galleries**

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**OPEN THURSDAY – MONDAY  
9:30am — 4:30pm  
CLOSED TUESDAY/WEDNESDAY**

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