



# odana / bloomfield news

Issue 20

September 2007

## Spring News

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Hi there -

It's great that Spring is now here and the weather is starting to warm up again. We hope that you have all remained healthy during the dreadful flu season. It's been quite a cold year down our way, not to mention being unseasonably cold in the northern part of the country as well.

We would like to announce two new releases for the end of the year. We have *Norman Lindsay: 80 Years of Pencil Drawing* on the boards and also a new facsimile etching. Full details of both these editions will be available in the newsletter early in November.

## Facsimile Etchings Update

As three of our Facsimile Etchings have sold out this year, we will be releasing a new image at the end of the year (late November). We don't have the details as yet but want to keep you guessing!

Reproduced below are (*Pirates' Captives*) on the left— Norman's first etching dated 1897 (unpublished) which is currently \$110 and on the right *Visitors to Hell*, Norman's largest plate and last etching published in 1938.

As you will see from our update below, *Visitors to Hell* is increasing in price to \$660 on 21 September. If you would like one of these fantastic images in your collection, now is the time to purchase.

<i>Visitors to Hell</i>	Increasing to \$660 on 21 September 2007
<i>Afternoon of a Faun</i>	Sold Out
<i>The Audience</i>	Sold Out
<i>Debut</i>	Sold Out



## New Pencil Drawing Book

This year we have been busily working on a new pencil drawing book titled *Norman Lindsay: 80 Years of Pencil Drawing* and we pleased at how it is coming along.

*Norman Lindsay: 80 Years of Pencil Drawing* will fit into our Lindsay Library very well, being the same size (height and width) as our other books — *Norman Lindsay: Oil Paintings 1889–1969*, *Norman Lindsay: Watercolours 1897–1969*, *The Complete Etchings of Norman Lindsay* and *Norman Lindsay Etchings: Catalogue Raisonne*.

It will have illustrated boards similar to *Norman Lindsay Etchings: Catalogue Raisonne*, have a print run of 2,000 copies, will be released in a standard edition with all images in black and white.

One of the new images reproduced in the book is reproduced below. It is titled *Pumping Water in Fremantle*, sketched when Norman was traveling to Europe by ship in 1909 and had a stop in Western Australia.



46 Malbon Street  
(PO Box 400)  
Bungendore NSW 2621 Australia

OPEN FRIDAY — MONDAY  
10:00am — 4:00pm

**CLOSED**  
**TUESDAYS/WEDNESDAYS/THURSDAYS**

## Guessing Competition

We just can't help ourselves! Another guessing competition for you to enter. This time our competition is easy .... all you have to do is .....

### **GUESS THE NUMBER OF IMAGES IN NORMAN LINDSAY: 80 YEARS OF PENCIL DRAWING**

Hint: Images on the front and back cover are not included and we are asking for all images, not just pencil drawings.

### **COMPETITION DETAILS**

Closes last mail Friday 26 October 2007

Please write your name, address and answer on the back of an envelope and send it to PO Box 400, Bungendore NSW 2621.

You may enter as many times as you like but only one answer on each envelope will be accepted.

### **WINNING PRIZE**

The first correct entry drawn (or closest to the correct number from all entries received) will receive the first copy (advance copy) of *Norman Lindsay: 80 Years of Pencil Drawing*.

# GOOD LUCK!

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