

# odana / bloomfield news

Issue 25

October 2008

## In this issue ...

Kokoda — On the Trail	2
New Folio of Facsimiles	2
eNews Success	2
Closed in December/January	2
Hong Kong — An Olympic and Cultural Extravaganza	3
Website Update	3
November Exhibitions in Canberra	4
Two Open Weekends in November	4

**CHRISTMAS — too close for comfort!!!!**

Christmas is just around the corner and so this will be our last snail mail newsletter for the year. However, we will have at least one more eNews before we close for the Christmas break.

So, with no further ado, we all at Odana (Bec, Allan, Lin and moi) wish each and every one of you a happy, restful and spirited Christmas and New Year and here's to a happy and safe 2009.

**Happy Christmas Everybody!!**

## No – Yes ... sold out before released!!



If you have been away or haven't already heard, No-Yes sold out the week after our mail-out was sent out. Everybody who was able to secure this delightful image was ecstatic.

We have a number of Facsimile Etchings which are getting near to the end of the edition. We have five that now have less than 100 in available and these are:

- Journalism and Art**
- Fortune's Fools**
- Night's Frolic**
- Atlantis**
- Visitors to Hell**

**Christmas Special — 10% discount on all Sold Out Editions until 19 Dec.**

## New Frank Hinder Website

Renee Free has spent the last twenty-eight years researching, writing, image sourcing and editing the most comprehensive and extensive collection of Frank Hinder works in all media, bar lithographs. For the first time, researchers, students and fans of Frank's work can explore his work by theme, period, media and series. This is a wonderful website installed by Adam Free and I urge you to look at it if you enjoy Frank Hinder's work.

[www.frankhinder.com.au](http://www.frankhinder.com.au)

*City Buildings* 1961, oil on board, 88.0 x 121.5cm



## Kokoda — On the Trail

Allan Donnelly

In August I and a friend from Bungendore, Jack Laing, travelled to Papua New Guinea to walk the Kokoda Trail. Although it has long been known as the Kokoda Track it is now officially known as the Kokoda Trail. We were joined by twelve others and along with our guide, porters and cooks, we made quite a party with the eldest, Ian, at 71 years. Our group contained people from all over Australia and from a vast range of backgrounds. All agreed that it was nice to have a podiatrist in the group.

Within half an hour of starting at Owers Corner we were treated to a tropical downpour. For two hours the rain came down in volumes that I have not seen before. The rain fell in a solid sheet and the trail was soon an ankle deep rivulet. Over the next nine days we had a mixture of weather. Rain, hot sun, high humidity and cold nights all intermingled. Hard to pack for all extremes when you carry everything on your back.

Evidence of the Australian and Japanese campaigns during World War II was everywhere. Foxholes, ammunition, grenades, mortars and rifles were on display in most villages. Considering the steepness of the terrain and the thick jungle it is hard to imagine that a war was fought here.

The Papuan Nationals who helped us along and cooked our meals could not have been more friendly. They all had bright smiles and a laugh at the ready and made sure we were well looked after. The villages we passed through were clean and inviting. We enjoyed local produce and the company of the villagers themselves. Too soon we were on the plane back to Bungendore, but with plans for more adventures.



## New Folio of Facsimiles

On 26 November we are releasing the second Norman Lindsay Folio of Facsimile Etchings from our 'Etchings in Books' series. The first were the etchings *Columbine* and *Your Fate*, each from books which included one original etching. This time, we are releasing *Creative Effort* and *Our Earth*, again from books which included only one original etching. This will mean that we will have released four of the seven books that Norman illustrated with original etchings.



Released in a folio containing as well as the two Facsimile Etching, a brochure with details of the two books and the essay 'The Craft of Etching' by Norman Lindsay. These folios are beautifully presented and will make a superb collection when the seven are completed.

Further details are available at [www.norman-lindsay.com.au](http://www.norman-lindsay.com.au).

## eNews Success

Bec has now sent our two eNews newsletters with great success and they have been well received. With eNews (our in-between newsletters keeping people up-to-date with news, new consignments, etc), we are able to keep in touch more regularly with our friends and clients. It is a great environmentally friendly/cost-saving way to do this — less paper used and less time and expense than ordinary newsletters. It's working well so if you haven't let us know your email address yet, please do. We would love to hear from you.

## Closed in December/January

Christmas Day falls on a Thursday this year so we will be closing the Friday before, 19 December. Last orders for Christmas will be taken on the 19th and you should receive them prior to Christmas. We will be closed until Monday 22 January but will be clearing mail and answering emails. If you would like to place an order, please email us and we will get it out to you.

We take the opportunity each January to catch up on those mundane jobs in business and this January will be no exception. We will be reorganizing our photograph collection, finishing the filing (that was started last January!!) and reorganising the gallery. Time to clear the decks, ready for a new year!

## Hong Kong — An Olympic and Cultural Extravaganza

Rebecca Bloomfield

My trip to Hong Kong was absolutely fantastic and it was the first time that Australia had ever qualified an Olympic team for Dressage (overall 7<sup>th</sup>) and Showjumping (overall 9<sup>th</sup>). Of course our Eventing team has a strong history in the 3 Day Event and all members rode superbly to take home SILVER. They were just pipped to the Gold by the German team and Megan Jones just missed out on taking individual Silver (by less than one showjumping rail). It certainly made for an exciting competition and our Equestrian teams are looking incredibly strong for the World Championships in Kentucky in 2010 and the London Olympics in 2012.



Hong Kong embraced the Olympics with an overwhelming equestrian theme that permeated through all areas of the city. With the event hosted by The Hong Kong Jockey Club (one of the largest and most successful Jockey Clubs in the world) everything from the events, security and transport ran like clockwork. I can only sing their praises and predict that Hong Kong will become a leading venue for international equestrian events in the future. This will only bode well for Australians as it is much more accessible for our riders and horses than Europe.



In conjunction with hosting the Olympics, Hong Kong presented a feast of cultural and historic exhibitions with either a horse or Olympic theme but three in particular really stood out.

The Hong Kong Museum of Art hosted a special exhibition **Story of the Horse** which focused on the horse in Chinese art and culture. The exhibit included Chinese ceramics, bronzes, bamboo carvings, paintings and historical pictures as well as modern works.

The Hong Kong Museum of History (one of the greatest gallery and exhibition spaces I have ever seen) hosted **Heavenly Horse — The Horse in Chinese Art and Culture**. It was put together from 28 heritage institutes over 14 provinces and autonomous regions throughout China. Stretching from the Qin Dynasty (221 BCE–206 BCE) to the Qing Dynasty (1644 AD–1912 AD) it was an



absolute delight and I had to go back a second time. From terracotta saddled horses to gilt bronze steeds and ancient wooden carvings it was an exhibition that will probably not be put together again under one roof.

The Hong Kong Heritage Museum hosted **The Ancient Olympic Games**. It included over one hundred and ten invaluable items from the Olympia collection of The British Museum including sculpture, pottery, goldware, bronzeware, coins and medals including the world renowned marble sculpture The Discus Thrower.

## Website Update

We have now started the long process of updating the Norman Lindsay website. No immediate changes will be apparent to you at this time except for the fact that the thumbnail images and also the larger, more detailed images that are available when you click on the thumbnail, have been enlarged and standardised in width. This makes for a much more compact webpage and one that is more easily viewed.

To date, the Facsimile Etchings, Original Etchings, and Paintings have been resized with some of the other pages “a work in progress”! Next on the list are the Original Drawings which should be done by the time you receive this newsletter. Take a look — I am sure you will be delighted at the detail you can now see. We welcome any comments — for better or for worse — and ideas on how to keep on improving our site.

Eventually we will change the look of the site as a whole but for now, the images are the important issue.

## November Exhibitions in Canberra

If you are planning on coming to see us during the November Open Weekends, that would be fantastic. Helen will be holding the fort and the gallery will be rehung with our new Lindsay drawings. It's a great time to come to Bungendore — not too cold!! As another incentive, here are some exhibitions on in Canberra that you may like to visit as well.

### National Gallery of Australia

#### *Home at Last*

Exhibiting in the Children's Gallery and features prints, drawings, photographs, paints and decorative arts by Australian artists from the national collection. This exhibition demonstrates works of art are often inspired by the artist's home environment.

#### *Gods, Ghosts and Men*

This is the first major exhibition of Pacific Arts to be held in Australia for over twenty years and draws upon the



**TWO OPEN WEEKENDS  
IN NOVEMBER  
15TH / 16TH  
22ND / 23RD  
10:00am — 4:00PM**

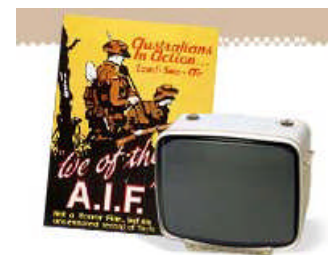


**OTHERWISE  
BY  
APPOINTMENT  
Mon — Fri**

world-class Pacific Arts collection of the NGA, many of which have never been seen by the Australian public. More information at [www.nga.gov.au](http://www.nga.gov.au).

### National Museum of Australia

October marks the 50th anniversary of the discovery of the wreckage of the *Southern Cloud* which disappeared in the Snowy Mountains in 1931. Eight people died and at the time it was Australia's first major civil air disaster.



**NATION**

The National Museum is holding an exhibition of the a number of objects recovered from the crash site. Currently, permanent exhibitions include *Nation: Symbols of Australia*, *First Australians*, and *Eternity — Stories from the Emotional Heart of Australia*. More info at [www.nma.gov.au](http://www.nma.gov.au).

### Australian War Memorial

Unfortunately their next major exhibition is currently under construction (*Over the Front — the Great War in the Air*) featuring five WWI planes will not open until 28 November. Missed by one day!! However, the Australian War Memorial conducts guided tours on a daily basis through the *Conflicts 1945 to Today* Galleries. Times are at 10:45am and 1:15pm. They also have highlight tours of the Museum at various times during the day. More information at [www.awm.gov.au](http://www.awm.gov.au).

### National Portrait Gallery

The National Portrait Gallery is closed until December as they are moving to a new location in King Edward Terrace, Canberra.

odana editions  
bloomfield galleries

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