



odana / bloomfield news

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THE LEGACY OF THE LINDSAYS’ FESTIVAL

The inaugural *Legacy of the Lindsays’ Festival* in Creswick, the birthplace of the Lindsay family, occurred last year and was a great success. The old proverb, “From small beginnings come great things” is certainly true of this festival. During the ten day event which was mainly publicised through word-of-mouth, over 4,500 visitors came and enjoyed looking, listening and learning about our greatest Australian artistic family.

This year we were thrilled to be invited to participate in the Festival and we will be exhibiting original works as well as Facsimile Etchings plus our books, cards and notebooks. Our exhibition will be on for six days during the Festival and as we have a day each way driving and a day to set up, the gallery will be closed from Monday 29 March to Wednesday 7 April inclusive. 10,000 visitors are expected this year which will be very exciting.



Pearl Goldman, Norman’s last surviving model, will be the guest of honor, as she was last year. Pearl is certainly well loved by the Creswick community and has wonderful anecdotes and stories about her years modeling for Norman. We will be exhibiting at the Albert Hall in Creswick (107 Albert Street) and the exhibition will run from Thursday 1 April to Tuesday 6 April. We will be open from 10:00am until 4:00pm except on Tuesday when we will be closing at 1:00pm. One of our highlights is that Bec will be holding a series of etching talks at the Albert Hall. These will be held at 2:00pm on Thursday, 1:00pm and 3:00pm on Saturday and 1:00pm on Monday. Come and join us!

If you are planning to come to Creswick over Easter, one “must see” is the Art Gallery of Ballarat situated at 40 Lydiard Street, Ballarat. They have recreated the living room from “Lisnacrieve”, the Lindsay family home in Creswick. They also have a number of works by Lionel and Ruby.

Also included in their collection is the wonderful oil painting *Who Conquers Fear*, which is another work where Norman chose to change the composition after the work was published. In *Paintings in Oil: Norman Lindsay* (Shepherd Press, 1945) *Who Conquers Fear* shows a female figure lying on the ground bottom right. When Norman gifted this work to Ballarat in 1967 the girl had been removed. We cannot ascertain if this work will be hanging during the Festival, but worth checking if you are going to Creswick.



NLFE New Release

Many clients have registered their interest in the new Norman Lindsay Facsimile Etching release of *The Dream Merchant* (1st Edition). This by no means you are under any obligation to purchase, however, it does mean that we will only be holding the numbers registered until Friday 19 March. After that time, those numbers will be sold.

If you are looking to purchase a copy of *The Dream Merchant* (1st Edition) to match your second edition Facsimile, please contact us as soon as possible if you would like a matching number.

Further details on our new release are on the enclosed flyer.

“What’s Missing?” Winners

We decided to extend our “What’s Missing?” Competition an extra day to Friday 18 December as Lin was due down in Bungendore on that day and we thought it would be terrific if she did the honours of drawing the winning entry.

Congratulations go to Stuart and Margaret from Port Macquarie who won their choice of \$300 worth of Norman Lindsay items published by Odana Editions.

Thank you to everyone who entered. The correct answer was BROLGA and so everyone who gave this answer went into the draw.

Calendar of Events

Monday 8 to Wednesday 10 inclusive — Jane away

Thursday 11 and Friday 12 — closed due to Lin’s new Hinder project

Friday 19 March — close of notice for purchases of matching numbers for *The Dream Merchant* (1st Edition)

Wednesday 24 March — release of *The Dream Merchant* (1st Edition)

Friday 26 March — Jack’s 10th Birthday

Monday 29 March — closed from now due to *The Legacy of the Lindsays’ Festival* in Creswick

Thursday 8 April — reopen after returning from Creswick

New Computers and eNews

In our wisdom after returning to the fray from a delightful holiday we seemed to be in an incredibly positive mood and so, finally, after a year of deliberating, we decided to update our computers and move ourselves properly into the 2000s.

Consequently, we purchased two wonderful new computers for Bec and myself and the server got a revamp (very long overdue). So, for those of you who have ever done this sort of thing and renetworked computers to match up with printers, reload software and learn new programs, it’s not all beer and skittles although at times it felt that that would be the best solution to some of the issues we faced!

Suffice to say that our computers are working beautifully and we have just got our printer printing like it did before the changeover and all is going well.

Bec has recently sent out an eNews test email and if you normally receive these and didn’t receive this one, please let her know (bec@odana.com.au). She may have lost some contact details in the changeover to the new computers.



This is Brian sorting out our new computers, fixing our network, redoing our server and loading our programs. He really loves having Bec and I constantly looking over his shoulder (and trying to help!!!!) while he works — you can just imagine, can’t you?

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